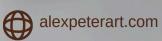
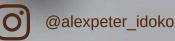


# Alex Peter Idoko







## BIOGRAPHY

Alex Peter Idoko (b. 1992, Abuja, Nigeria), self-taught Pyrography artist, based in Abuja, Nigeria. While his Accounting degree serves as a foundation, his true passion lies with art. His artistic journey has been ablaze with innovation, Evolving from fire and razorblade on wood and now igniting a new chapter of fire on canvas. Where the familiar warmth of wood blends with the comforting hues of acrylics, birthing a style called Pyro-fusionism

Wielding fire and razorblade as his tools of revelation, Alex sculpts quiet moments where emotions linger, capturing experiences born from the beauty and complexity of human experience within his sociocultural landscape. These transformed figures, etched on canvas and wood, become mirrors to him, reflecting not only their own narratives but also his vulnerabilities and strengths.

#### **EXHIBITIONS**

- Shared Vision: Portraits from the CCH Pounder Cone collection. The African American Museum (AAMP), Philadelphia, US. September 14th - March 2nd, 2025
- Gathering at dawn, group exhibition, Mitochondria Gallery, Houston, Texas, USA. July 20th - August 10th, 2024
- Persons and identities, group exhibition, Alexis galleries, VI, Lagos, Nigeria. Feb 17th- March 2nd, 2024.
- The Natural, FIN oil and gas conference and Exhibition, Hilton Waldorf, London. 2023
- Mimesis group exhibition, Black Liquid ART, Viterbo, Italy.
  February 4th April Ist, 2023
- Context art Miami fair, Florida, USA. Nov. 30th Dec 5th, 2021
- Shared memories exhibition, NK art space. August 27th –
  September 19th, 2022
- Tenacity, a Nigerian contemporary group exhibition, Lagos,
  Nigeria. February 27th March 8th 2021
- MONIKER ART FAIR NYC, Greenpoint terminal, Brooklyn. May 3rd 6th 2018.
- COMMON THREAD exhibition, the black and white building, Shoreditch, UK. Aug 30th Sept 1st 2018.
- INSANITY group exhibition, Omenka gallery, Ikoyi, Lagos state, Nigeria. Nov 26th Dec 9th 2016.

#### **AWARDS**

- Artnation People's choice award, Beautiful Bizarre art prize 2022.
- Award of Excellence, Benue Youth Choice Award 2016.

### **JOURNALS**

- TRT Afrika: Alex Idoko: 'My technique is fusing fire with sand and clay', TRTAfrika
- <u>BoldBeautiful Mag</u>: Fire and Razor: The Pyrography Masterpieces of Alex Peter Idoko
- <u>Artnetwork Africa</u>: Mitochondria Gallery, The Potential of a New Day Explored in "Gathering At Dawn
- <u>My Modern met</u>: Watch How This Artist "Draws" With Fire To Create Photorealistic Portraits
- <u>Beautiful Bizzare magazine</u>: Winner of 2022 Beautiful Bizzare art prize, Artnation People's choice award
- **Buzzfeed**: Using fire to make portraits
- <u>Beautiful Bizzare magazine</u>: African Artist Creates Stunning Works Of Art By Woodburning.
- Prazzle Magazine: Alex Peter Idoko Uses Pyrography to Express African Realities and Re-brand Black Stories.

- Omenka online: Alex idoko Peter on pyrography and Liberating Africa from her Past
- **nwe**: So talented.....draw with fire on wood!
- **<u>Reddit</u>**: This is how Alex Peter Idoko draws with Fire on wood.
- <u>Pubity</u>: This is just incredible, the detail is insane all over... talent like this should not go unnoticed
- <u>Upworthy</u>: Pyrography' artist makes hyper-realistic portraits on wood using only fire and razorblades
- Worldstar: Alex with another amazing fire portrait!
- <u>ArtsHelp</u>: Artist Alex Peter: Global Goal 8 on Decent Work and Economic Growth
- <u>Artnet gallery network</u>: 4 Emerging Artists to Get on Your Radar, According to Milan's Mon Share Art
- **BBC**: Alexander Peter Idoko na artist wey dey razor blade dey draw ontop burnt wood.
- <u>TIMESLIVE SEBENZA</u>: This artist uses wood to create hyperrealistic pieces.
- TRTWORLD: Setting art alight in Nigeria | Unusual artforms.
- **DAZED**: Four artists unpacking black identity that you should know.

# WORKS



Title: Sovereign Stance

Medium: Fire, acrylic on canvas

Size: 41 x 54 inches.



Title: Rooted Resonance

Medium: Fire, acrylic on canvas

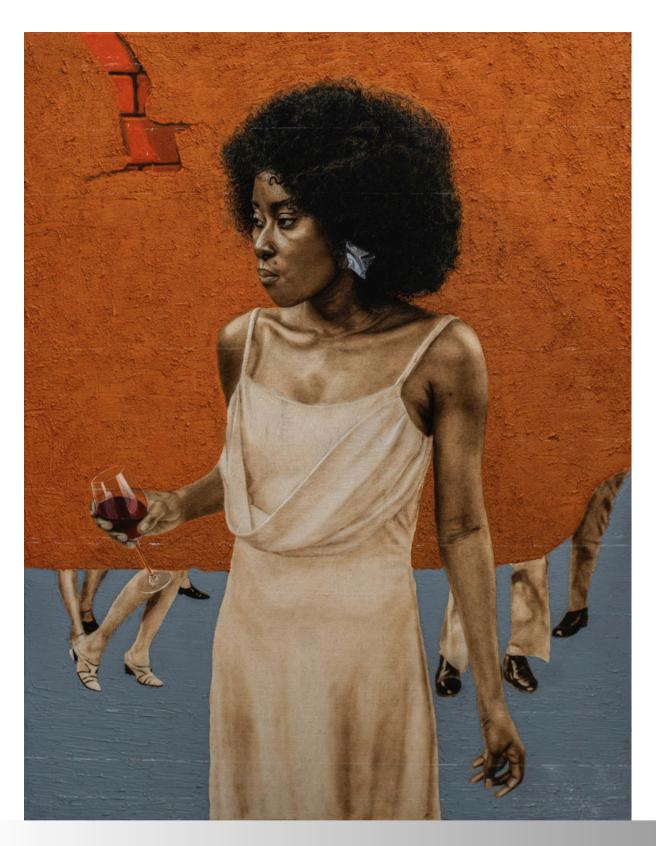
Size: 41 x 54 inches.



Title: Ochefije's Moments

Medium: Fire, acrylic on canvas

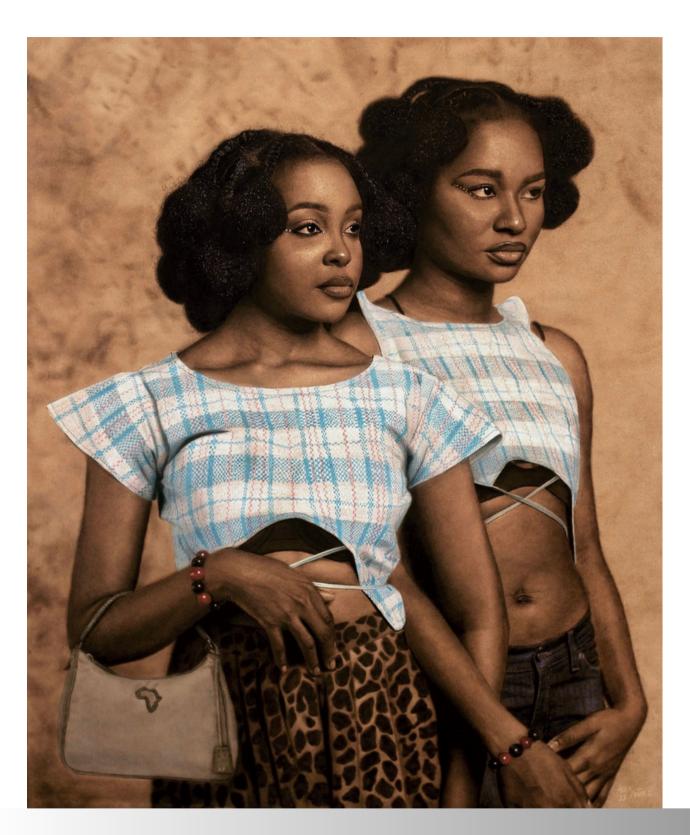
Size: 41 x 54 inches.



Title: Quiet Pleasure

Medium: Fire, acrylic on canvas

Size: 57 x 44 inches.



Title: Isoken I

Medium: Fire, razorblade, pastel

on wood

Size: 50 x 41 inches.



Title: Awaiting the breeze

Medium: Fire, acrylic on canvas

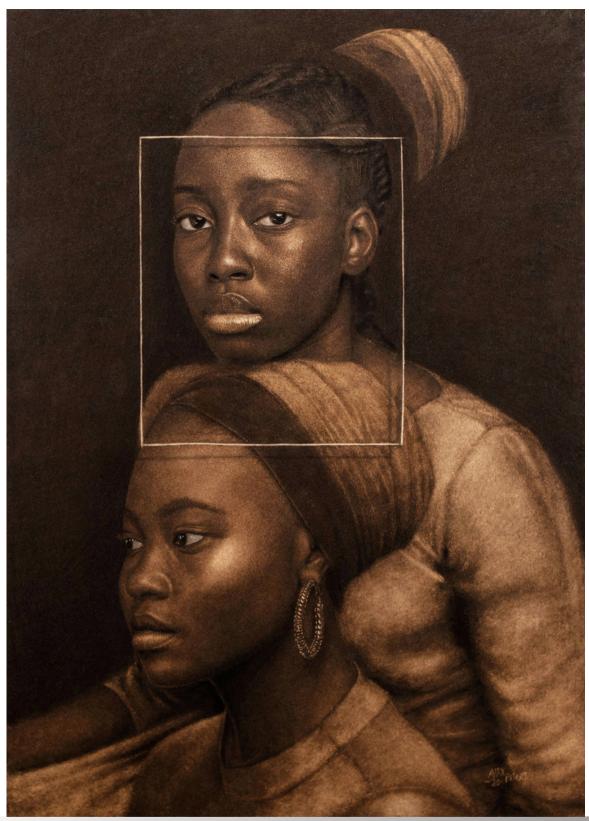
Size: 48 x 39 inches.



Title: **Deep calls to the deep**Medium: Fire, razorblade, on

wood

Size: 46 x 35 inches.



Title: Lijadu sisters; Strength in

#### distress

Medium: Fire, razorblade, on

wood

Size: 46 x 33 inches.

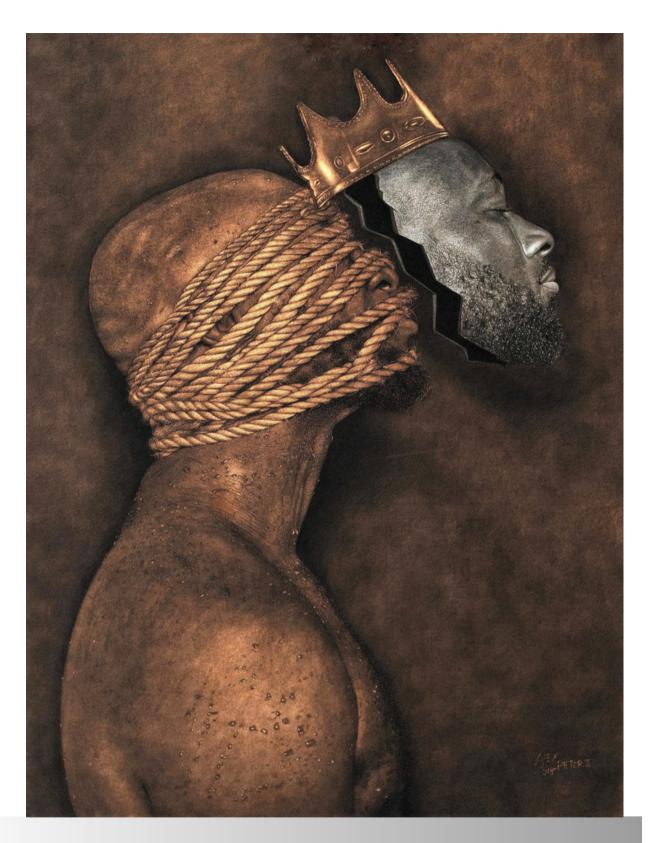


Title: Princess of Toro: Essence

Medium: Fire, razorblade, on

wood

Size: 44 x 34 inches.

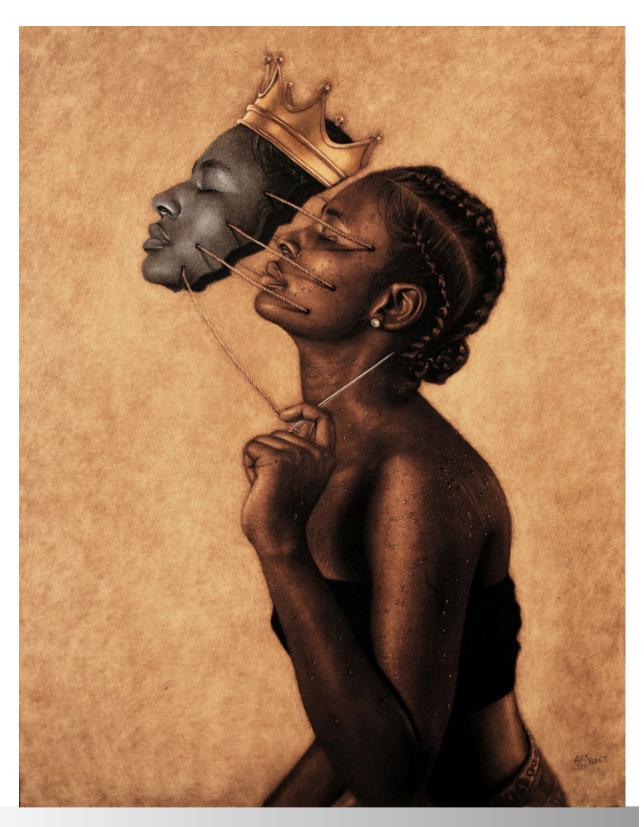


Title: Trade of virtue

Medium: Fire, razorblade,

charcoal on wood

Size: 46.5 x 34 inches.

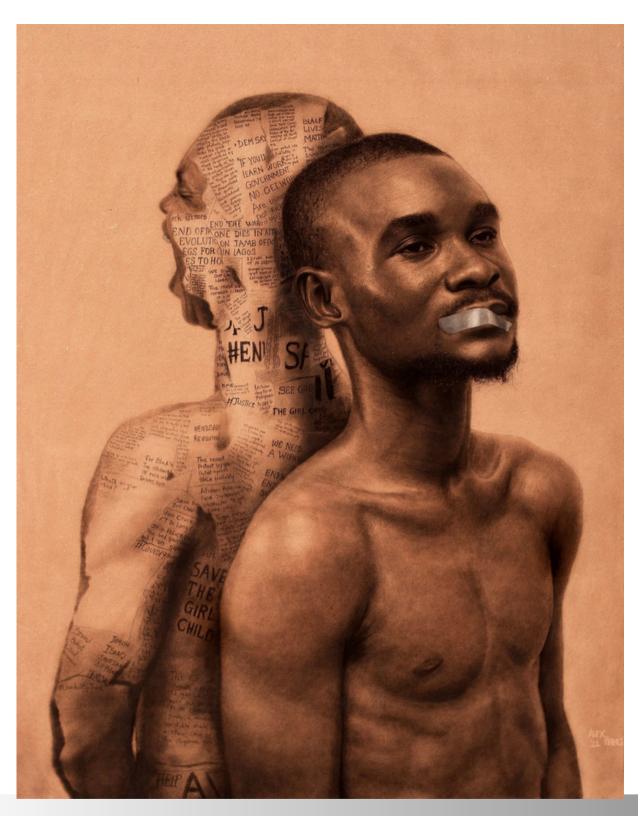


Title: Adversary twist

Medium: Fire, razorblade,

charcoal on wood

Size: 45 x 34 inches.



Title: Resonance of hushed

echoes

Medium: Fire, razorblade on wood

Size: 48 x 37 inches.



Title: Renaisance II

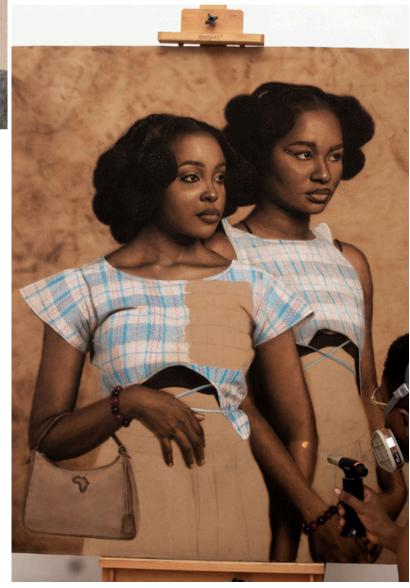
Medium: Fire, razorblade on wood

Size: 46 x 36 inches.

# PROGRESS STAGES



Fire on canvas progress



Fire on wood progress